

Quite Suddenly

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Phil Keaggy (1951-)

Dropped D
⑥=D

♩ = 130

Intro

S-Gt

f P P P P

let ring-----| let ring let ring-----| let ring-----| let ring-----| let ring

TAB

7	10	8	7	3	0	3	0	1	3	1	0	0
8	7	5	3	0	0	2	2	0	0	0	0	0
0	0	0	0	0	0	2	2	3	4	2	0	0
0	0	0	0	0	0	0	0	2	3	4	2	0

let ring-----| S S S let ring-----| let ring-----|

TAB

7	10	8	7	3	0	3	3	1	5	5	5	8	7
8	10	8	8	3	0	1	3	3	5	5	0	0	0
0	11	9	7	4	0	3	2	3	0	0	0	0	0
0	0	0	0	0	0	3	3	0	0	0	0	0	0

Verse

let ring-----| let ring let ring-----| *ff* *f* let ring *ff* *f* let ring

TAB

3	0	0	0	0	3	0	0	0	0	0	0	0	0
0	0	0	0	0	1	0	0	0	0	0	0	2	4
0	0	0	0	0	2	0	0	0	0	2	2	2	4
5	0	0	0	0	5	5	4	2	2	2	2	2	4

7

let ring-----+ let ring-----+ *ff* *f* *fff* *f* *fff* *f* *ff* *f* let ring

TAB

2 3 3 3 2 1 0 1 1 1 0 3 3 2 3
 3 2 2 2 2 2 2 2 2 2 0 0 0 0
 0 0 0 4 0 0 0 4 5 0 2 0 0

9

fff *f* *fff* *f* *ff* *f* *fff* *ff* *f* *fff* *f* *fff* *ff* *f* let ring

let ring let ring let ring let ring let ring

TAB

1 0 1 0 1 2 3 2 3 1 0 1 1 0 3 3 2 3
 0 0 0 2 2 3 5 3 5 0 2 2 1 0 0 0
 3 2 3 4 0 0 4 0 0 2 0 2 0 0

11

let ring

TAB

0 1 0 2 0 0 2 2 4 2 4 2 0 0 0 0
 3 4 4 4 2 4 0 5 4 2 2 2 0 0
 3 4 4 4 0 2 2 2 2 2 2 2 0 0

13

let ring-----+ let ring P let ring P let ring-----+ P

TAB

7 7 10 8 7 7 7 10 8 7 7 10 8 7 7 10 8 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and single notes. Measure 17 continues the melody. The guitar tablature below shows fingerings for both measures. Dynamic markings include *fff*, *f*, *ff*, and *f*. The phrase "let ring" is written above the tablature with a dashed line and a vertical bar.

16

17

fff *f* *ff* *f*

let ring-----| let ring let ring-----| let ring let ring

TAB 0 3 1 0 0 0 2 0 0 0 1 0 2 0

B 0 2 0 0 5 2 0 0 0 3 2 0

Musical notation for measures 18 and 19. Measure 18 continues the melody. Measure 19 features a change in the bass line. The guitar tablature shows fingerings and includes a triplet in measure 19. Dynamic markings include *fff*, *f*, *ff*, and *f*. The phrase "let ring" is written above the tablature with a dashed line and a vertical bar.

18

19

fff *f* *ff* *f*

let ring-----| let ring-----| let ring-| let ring

TAB 0 0 2 0 5 0 2 0 0 1 0 3 1 0 3 1

B 5 5 3 3 2 3 3 0 2 3 3 0 3 1

Musical notation for measures 20 and 21. Measure 20 features a triplet in the bass line. Measure 21 continues the melody. The guitar tablature shows fingerings and includes a triplet in measure 20. Dynamic markings include *fff*, *f*, *ff*, and *f*. The phrase "let ring" is written above the tablature with a dashed line and a vertical bar.

20

21

fff *f* *ff* *f*

let ring let ring let ring

TAB 1 0 1 3 0 0 1 1 3 1 2 1 1 3 1 5 5 0 4

B 3 2 3 1 0 2 2 6 6 5 7 5 6 7 5

Musical notation for measures 22 and 23. Measure 22 continues the melody. Measure 23 features a triplet in the bass line. The guitar tablature shows fingerings and includes a triplet in measure 23. Dynamic markings include *fff*, *f*, *ff*, and *f*. The phrase "let ring" is written above the tablature with a dashed line and a vertical bar. A first ending bracket labeled "1-2" is shown above the staff, and a repeat sign with "3x" is at the end.

22

23

fff *f* *ff* *f* *fff*

let ring let ring-----|

TAB 2 2 2 2 4 5 3 0 3 0 3 0 3 1 0 3 0 3 0

B 0 2 2 2 4 0 5 3 5 0 2 2 2 2 0 3 0 3 1 0

1-2 3x

24

f *fff* *f ff* *f fff* *f*

P P P P

let ring let ring let ring let ring

TAB

26

let ring let ring let ring let ring P P P P

let ring let ring let ring let ring

TAB

28

$\text{♩} = 130$ $\text{♩} = 110$ *rall.* $\text{♩} = 100$

TAB